

Missa brevis

für Sopran, Alt und Bariton  
or cappella

von

Ernst Fuchs-Schönbach

Op. 20

Missa brevis

für

Sopran, Alt und Bariton

a cappella

Komponiert  
von

Wurst Fuchs-Schönbach:

Op. 20.

Missa brevis.Kyrie.

Ludw. Fuchs-Schönbach, Op. 1.

Moderato

Man

Kyrie e-lei son, e-lei son, e-lei son.

Alt

Kyrie e-lei son, e-lei son.

Soprano

Kyrie e-lei son.

Piu mosso

mp

Christe e-leison, e-lei son, Christe e-leison, e-lei son, Christe e-lei son, e-lei son.

p

Christe e-leison, e-lei son, e-lei son, Christe e-lei son, e-lei son.

f

Christe e-leison, e-lei son.

rit. e dim.

mp

Christe e-leison, e-lei son.

*a tempo*  
*p* *mf* *f* *mf* *mp* *rit.*  
Ky — — — — — rie, Ky — — — — — rie e — lei — son, Ky — — — — — rie e — lei — son.  
*mp* *f* *mf* *mp* *rit.*  
Ky — — — — — rie e — — — — — lei — son, e — lei — son, e — lei — son, Ky — — — — — rie e — lei — son.  
*mf* *f* *mf* *mp* *rit.*  
Con moto Ky — — — — — rie, Ky — — — — — rie e — lei — son, Ky — — — — — rie e — lei — son.  
*mf* *f*  
Gloria.

*mf* *f*  
Et in terra pax ho — minibus bonae volun — ta — tis. Lau — damus te. Bene —  
*mf* *f*  
Et in terra pax hominibus bo — nae volun — ta — tis. Lau — damus te. Bene —  
*mf* *f*  
bo — nae volun — ta — tis. Lau — damus te. Bene —

Handwritten musical score for three staves (Soprano, Alto, and Bass). The key signature is one sharp (F#). The lyrics are: *dici-mus te. A-do-ra-mus te. Glorifi-ca-mus te. Gra-tias a-gimus*. Dynamics include *p* (piano), *f* (forte), and *grazioso mp* (grazioso mezzo-piano).

*dici-mus te. A-do-ra-mus te. Glorifi-ca-mus te. Gra-tias a-gimus*

Handwritten musical score for three staves (Soprano, Alto, and Bass). The key signature is one sharp (F#). The lyrics are: *tibi propter magnam gloriam tu-am. Do-mine Deus, Rex coe-lestis, Deus Pater om-ni-*. Dynamics include *p* (piano), *mf* (mezzo-forte), and *grazioso mp* (grazioso mezzo-piano).

*tibi propter magnam gloriam tu-am. Do-mine Deus, Rex coe-lestis, Deus Pater om-ni-*

*p* rit. *a tempo*  
*mf*

*ni-potens. Domine Fili uni-ge-ni-te. Je-su Chris-te. Domine Deus,*  
*ni-potens. Domine Fili uni-ge-ni-te. Je-su Chris-te. Domine Deus,*  
*ni-potens. Domine Fili uni-ge-ni-te. Je-su Chris-te. Domine Deus,*

*rit. sostenuto*  
*p*

*Agnus Dei, Filius Pa-tris. Qui tol-lis pec-ca-ta mun-di, miserere no-bis. Qui*  
*Agnus Dei, Filius Pa-tris. Qui tol-lis pec-cata mun-di; Qui*  
*Agnus Dei, Filius Pa-tris. Qui tol-lis pec-cata mundi;*

*mp* *mf* *marcato* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

tol- lis pec- cata mun- di, depre- cationem nostram. qui sedes ad dexteram Patris,

tol- lis pec- cata mun- di, depre- cationem nostram. qui sedes ad dexteram Patris,

tol- lis pec- cata mun- di, suscipe depre- cationem nostram. qui sedes ad dexteram Patris,

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

misere-re nobis. Quoniam tu solus Dominus. Tu solus Altis- si-

misere-re nobis. Quoniam tu solus sanctus. Tu solus Dominus. Tu solus Altissi-

misere-re nobis. Quoniam tu solus sanctus. Tu solus Altis- si-

*p* rit. ad lib. *Allegro*  
*mf* *f*

mus, Je-su Chri-ste. Cum sanc-to Spi-ri-tu in glo-ria Dei Pa-tris. A-men, a-men, a-men.

*p* *mf* *f*

mus, Je-su Chri-ste. Cum sanc-to Spi-ri-tu in glo-ria Dei Pa-tris. A-men, a-men, a-men.

*mf* *f*

mus, Je-su Chri-ste. Cum sanc-to Spi-ri-tu in glo-ria Dei Pa-tris. A-men, a-men.

Credo.

*mf*

Pa-ter om-ni-po-tentem, fa-cto-rem coeli et ter-rae, vi-si-bi-li-um om-ni-um, et in-vo-i-si-

*mf*



*Con moto*  
Soprano *mf*

bi-li-mu. Et in unum Dominum Jesum Christum, Filium Dei unige-ni-tum.

Alt *mf*

*mf* Et in unum Dominum Jesum Christum, Filium Dei unige-ni-tum.

Bass *mf*

The first system of the musical score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. All staves are in G major (one sharp) and common time (C). The lyrics are written below the staves, with the Soprano and Alto parts having the same text, and the Bass part having a slightly different phrasing. The tempo is marked 'Con moto' and the dynamic is 'mf'.

Et ex Patre natum ante omnia saecula. Deum de Deo, lumen de lumine, Deum verum

Org.

The second system of the musical score consists of two staves. The top staff is for the Organ, and the bottom staff is for a vocal line. Both staves are in G major (one sharp) and common time (C). The lyrics are written below the staves. The tempo is marked 'Con moto' and the dynamic is 'mf'.

de Deo vero. Genitum, non factum, consubstantialium Patri: per quem omnia facta sunt. qui propter nos

*Moderato*  
Soprano *p*

homines, et propter nostram salutem descendit de caelis. Et incar-natus est de Spi-ritu

*All.* *p*

Bariton *p* Et incar-na-tus est de Spi-ritu

*mf*

Sancto ex Ma - ri - a Virgine et homo factus est. Crucifixus etiam pro nobis:

*Org.*

*Allegro Sopran mf*

sub Pontio Pilato pas-sus et se-pultus est. Et resur-re-xit tertia die, se-

*mf*

*Org.*

*Barton*

*mf*

Et resur-re-xit tertia

Et resur-re-xit tertia

*f* *rit.*

cundum scriptu - ras. Et as - cendit in coelum: sedet ad dexteram Patris. Et iterum ven

*f*

di - e secundum scripturas. Et as - cen - dit in coelum: sedet ad dexteram Patris. *Org.*

*f*

di - e se - cundum scripturas. Et as - cen - dit in coelum: sedet ad dexteram Patris.

Avus est cum gloria - iudi - care vi - vos et mortuos: cuius regni non erit finis.

*f* *rit.*

cundum scriptu - ras. Et as - cendit in coelum: sedet ad dexteram Patris. Et iterum ven

*f*

di - e secundum scripturas. Et as - cen - dit in coelum: sedet ad dexteram Patris. *Org.*

*f*

di - e se - cundum scripturas. Et as - cen - dit in coelum: sedet ad dexteram Patris.

turnus est cum gloria - iudi - care vi - vos et mortuos: cuius regni non erit finis.

*Andante*  
*mf*  
*Soprano*

Et in Spiritum Sanctum, Dominum, et vivificantem qui ex Patre, Filioque procedit.

*AL mf*

Et in Spiritum Sanctum, Dominum, et vivificantem qui ex Patre, Filioque procedit.

*Bariton*  
*f*

Qui cum Patre, et Filio simul adoratur, et conglorificatur: qui locutus est per Prophetas.

*Org.*

Et unam sanctam catholicam et apostolicam Ecclesi-am. Con-fiteor unum baptisma

The first system of the musical score is written in D major (two sharps) and 4/4 time. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a half note G4, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line with some grace notes.

in remissio-nem peccatorum. Et exspecto resurrectionem mortuorum. Et vi-tam ven-

Allegro  
Soprano *mf*

Alto *mf*

Baritone *mf*

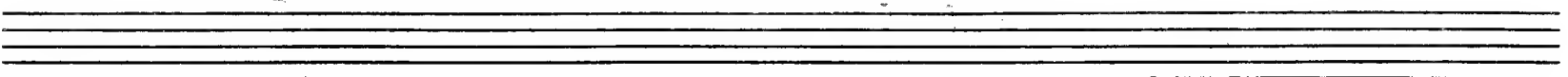
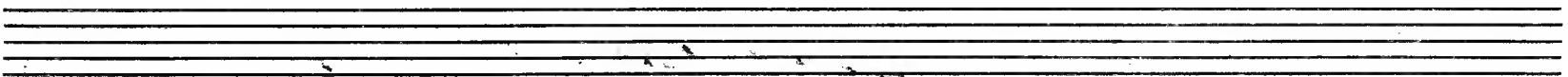
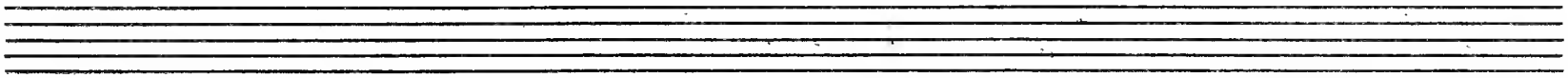
The second system continues the musical score. It includes three vocal parts: Soprano, Alto, and Baritone, each with a treble clef. The piano accompaniment continues with the same rhythmic pattern. The lyrics are written below the vocal lines. The system concludes with the words "Et vi-tam ven-".

Handwritten musical score for three voices (Soprano, Alto, Bass) with lyrics "Invi sae-cu-li. A - men, a - men, a - men." The score is written on three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the notes. The Soprano part starts with a forte (f) dynamic. The Alto part starts with a forte (f) dynamic. The Bass part starts with a forte (f) dynamic. The lyrics are: "Invi sae-cu-li. A - men, a - men, a - men." The score ends with a double bar line.

*f*  
Invi sae-cu-li. A — men, a — men, a — men.

*f*  
Invi sae-cu-li. A — men, a — men, a — men.

*f*  
A — men, a — men, a — men.





Sanctus.

Moderato

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in C major, 4/4 time. The lyrics are "San - ctus, san - ctus, san - ctus Dominus Deus Sa - ba - oth". The score includes dynamic markings like "p" (piano) and "mp" (mezzo-piano), and phrasing slurs. The Alto part has a sharp sign at the end of the phrase.

pin messo  
in

*Allegro grazioso*

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score is written on three staves. The top staff is for the Soprano (Soprano), the middle staff for the Alto (Alto), and the bottom staff for the Basso Continuo (Basso Continuo). The music is in G major and 3/4 time. The tempo is marked "Allegro moderato". The score includes the following lyrics: "Gloria in excelsis Deo. Hosanna in excelsis. Gloria in excelsis Deo. Hosanna in excelsis." The score is written in a clear, legible hand, with notes and lyrics clearly visible. The lyrics are written below the staves, with some words split across lines. The score is a single page, showing the beginning of the piece.

Handwritten musical score for three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The lyrics are written below the staves. A 'rit.' marking is written above the top staff, with a wedge indicating a deceleration. The lyrics are: *cel-sis, hosanna in excel-sis. sama in ex-cel-sis, ho-sanna in ex-cel-sis. in ex-cel-sis, hosanna in ex-cel-sis.*

*cel-sis, hosanna in excel-sis.*

*sama in ex-cel-sis, ho-sanna in ex-cel-sis.*

*in ex-cel-sis, hosanna in ex-cel-sis.*

# Benedictus.

16

*Andante*

*p* *mp* *mf*

Be - ne - di - ctus, be - ne - di - ctus qui venit in no - mine Do - mi - ni.

*mp* *mf*

Be - ne - di - ctus, be - ne - di - ctus qui - venit in nomine Do - mi - ni.

Be - ne - di - ctus, be - ne - di - ctus qui venit in nomine Do - mi - ni.

*Allegro*

*f* *sf*

ni. Hosanna in excelsis, ho - san - na in ex - cel - sis.

*f* *sf*

ni. Ho - san - na in ex - cel - sis, ho - san - na in excel - sis.

ni. Hosanna in excel - sis, ho - san - na in ex - cel - sis.

Moderato

# Agnus Dei.

*p* *cresc.* *decresc.*

A - gnus De - i, qui tol - lis pec - ca - ta mun -

*p* *cresc.* *decresc.*

A - gnus De - i, qui tol - lis pec - ca - ta mun -

*p* *cresc.* *decresc.*

A - - gnus De - i, qui tol - lis pec - cata mun -

*Andante* *mf*

- di, mise - re - re no - bis. A - gnus De - i, qui tol - lis pec -

*mf* *mp*

di, mise - re - re no - bis. Agnus De - i, qui tol - lis peccata

*mf* *p*

di, mise - re - re nobis. Agnus De - i, qui tol - lis pec - ca - ta

Handwritten musical score for the first system, featuring three staves with vocal and piano parts. The lyrics are:

*cata mun-di, mise-re-re no-bis, mise-re-re no-bis, mun-di, mise-re-re no-bis, mise-re-re no-bis, mun-di, misere - - re no-bis, misere - re no-bis, vis.*

Handwritten musical score for the second system, featuring three staves with vocal and piano parts. The lyrics are:

*bis. A - gnus De-i, qui tol-lis, qui tol-lis pec-ca - ta bis. A - gnus De-i, qui tol-lis, qui tol-lis pec-ca - ta bis. A - gnus De-i, qui tol-lis, qui tol-lis pec-ca - ta*

## Allegretto

Handwritten musical score for the first system. The tempo is marked *Allegretto*. The music is in 3/4 time. The vocal line and piano accompaniment are written on staves. The lyrics are: *mundi, do-na no-bis pa-cem, do-na no-bis, do-na*. Dynamics include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The piano part has a key signature of one sharp (F#) and a common time signature of 3/4.

*mun-di, do-na no-bis pa-cem, do-na no-bis, do-na*  
*decresc. e rit.* *p*

Handwritten musical score for the second system. The lyrics are: *no-bis, no-bis pa-cem.* and *no-bis, no-bis pa-cem.*. Dynamics include *p* (piano) and *decresc. e rit.* (decrescendo and ritardando). The piano part continues with the same key signature and time signature.

*no-bis, no-bis pa-cem.*